

Oblivion

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Astor Piazzolla 1921-1992)

Arr. by Brendan Lake

Dropped D
⑥ = D

♩ = 80

Milonga lento

n.guit.

B I ——— **B I** ———

AH AH AH AH AH AH AH AH AH AH AH AH AH AH

0 <12> 1 <13> 3 <15> 0 <12> 1 <13> 3 <15> 1 <13> 3 <15> 3 <15> 3 0 3 0 2 <14> 3 <15> 3 0 0 <12> 2 <14> 0 <12> 3 <15> 3 0 1 0

arm. 12 arm. 5 arm. 12

AH

<12> <5> <12>

9 4 H H 10 H 4 11 H H 12 H B III

H H H H H H

5 H H (5) H 3-1-0 1 H H (1) H 0 H

0 0 1 0 2 3 0 2 0 0 1 0 2 3 0 2 0 0 1 0 2 3 0 3 0 0 1 0 2 3 0 7

B III ——— **B I** ——— **P**

H P

H P

3 3 6 5-3-5-3 5-3 5 3-1 3-2 3 2-0 3 7 7 8 5 0 7 8-7 7 5 3 3 7 5 6 7 7 8 5 0 7 8-7 11

Musical notation for measures 17-20. Treble clef, key signature of one flat. Measure 17 has a **B III** marking. Measure 18 has a **B III** marking. Measure 19 has **H** and **P** markings. Measure 20 has a **B III** marking. Bass clef tablature is provided below the staff.

Musical notation for measures 21-24. Treble clef, key signature of one flat. Measure 21 has a **P** marking. Measure 22 has a **P** marking. Measure 23 has a **P** marking. Measure 24 has a **P** marking. Bass clef tablature is provided below the staff.

Musical notation for measures 25-28. Treble clef, key signature of one flat. Measure 25 has a **B VI** marking. Measure 26 has a **B III** marking. Measure 27 has a **B III** marking. Measure 28 has a **B III** marking. Bass clef tablature is provided below the staff.

Da Coda

Musical notation for measures 29-33. Treble clef, key signature of one flat. Measure 29 has a **B II** marking. Measure 30 has a **B II** marking. Measure 31 has a **B II** marking. Measure 32 has a **B II** marking. Measure 33 has a **B III** marking. A **crescendo** marking is present above measure 31. Bass clef tablature is provided below the staff.

Musical notation for measures 34-38. Treble clef, key signature of one flat. Measure 34 has a **B I** marking. Measure 35 has a **B I** marking. Measure 36 has a **B I** marking. Measure 37 has a **B V** marking. Measure 38 has a **B I** marking. Bass clef tablature is provided below the staff.

39 40 41 42

B I

TAB 3 0 2 2 1 3 7 5 6 0 3 1 0 3

B 0 2 3 4 1 1 3 3 3 3

43 44 45 46

B V

TAB 0 (0) 3 5 3 1 0 1 0 5 6 9

A 2 3 0 2 3 1 3 1 3 5 6 9

B 3 3 0 2 3 1 1 1 1 0 0 0

D.S. al Coda

47 48 49 50

H P

TAB 6 6 5 5 3 3 3 5 3 0 1 0 3

A 7 7 10 7 8 5 3 6 3 5 3 6 0 2 3

B 8 0 0 0 7 0 0 0 0 0 0 0 0 0 0

51 52 53

AH AH AH AH AH AH AH

TAB <7> 2-<14> 3-<15> 3-<15> 2-<14> 1-<13> 3-<15> 2-<14>

B 0 3 0 1 3 0 0 3 0 1 3 0 0 0

54 55 56

AH AH AH AH AH AH

TAB 3-<15> 0-<12> 1-<13> 3-<15> 2-<14> 0-<12>

B 0 3 0 1 3 0 0 3 0 1 3 0 3